

Vol. 12 (3): 391-394 (2022)

PHILOSOPHICAL-METHODOLOGICAL RECONSTRUCTION OF PASSIONARITY IN DYNAMICS OF PROTO-TOWN CULTURE

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Received April 2022; Accepted May 2022; Published June 2022;

DOI: <https://doi.org/10.31407/ijees12.349>

ABSTRACT

The research is devoted to the development of the culture-philosophical bases and methodological reference points of a passionarity conceptualization in dynamics of culture, where the passionarity is a genetic basis of dynamics of culture. The model of the passionarity includes a unity of natural origins, the cultural prerequisites and the individual-personality beginning, where natural energy content is combined with a cultural-object form of activity. Conceptualization of the passionarity in the dynamics of culture is made within Nevelev's object-energy approach in dialectics of energy (a thesis - nature - L.N. Gumilev) and object (an antithesis - culture - K. Jaspers). A synthesis of these approaches is author's object-energy concept of passionarity as a maximum restoration of a creative role of natural ability to have energy on the basis of hierarchy of cultural forms. Philosophical and methodological reconstruction of passionarity in the dynamics of culture is presented within the theory of development in the form of interaction of natural and cultural prerequisites of new culture and conditions, its beginning and reproduction (G. Hegel) through the object-energy interpretation on four levels of being (a thing, an activity, a thought, a limit universal category) on an example of formation of elementary cultural form of organization of proto-town society. The dynamics of formation and development of proto-town culture is a process of strengthening of determining influence of prerequisites (trends) and transformation of general prerequisites into special and direct prerequisites.

Keywords: Dynamic of culture, Energinity, Passionarity, Philosophical-methodological reconstruction, Proto-town.